

GARETT PEMBROOK

Lighting Designer

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(585) 794-7608

LIGHTING DESIGN

Off-Broadway:

<i>When We Get There</i> - The York Theatre	(Dir: Janeece Freeman-Clark)	(2023)
<i>Golden Rainbow</i> - The York Theatre	(Dir: Stuart Ross)	(2023)
<i>Etched Glass Decanter</i> - Theater555	(Dir: Michael Seebold)	(2023)

Off-Off-Broadway:

<i>37 Instances Between Victoria and Her Brain</i> - The Tank	(Dir: Jennifer Bareilles)	(2023)
<i>Joan of Arc in a Supermarket</i> - The Tank	(Dir: Kaycie Sweeney)	(2022)

Regional:

<i>The Seasons</i> - Burning Coal Theatre	(Dir: Micahel Seebold)	(2023)
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Educational:

<i>In Love and Warcraft</i> - Syracuse Department of Drama	(Dir: Matt Winning)	(2021)
<i>Working The Musical</i> - Syracuse Department of Drama	(Dir: Rodney Hudson)	(2021)
<i>The Secret in the Wings</i> - Syracuse Department of Drama	(Dir: Nicholas Kowerko)	(2020)

Dance:

<i>The Nutcracker</i> - Syracuse City Ballet	(Dir: Aldo Santiago)	(2021)
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ASSISTANT LIGHTING DESIGN:

<i>Mind Mangler</i> - New World Stages	(LD: David Howe) (Dir: Hannah Sharkey)	(2023)
<i>Hole in the Wall Gang Camp Gala</i>	(LD: Paul Miller)	(2023)
<i>How to Steal an Election</i> - The York Theatre	(LD: Ken Billington) (Dir: Joseph Hayward)	(2023)
<i>Hip Hop Cinderella</i> - The New Victory Theatre	(LD: Jason Kantrowitz) (Dir: Christopher Scott)	(2023)
<i>Romeo & Bernadette</i> - Theater555	(LD: Ken Billington) (Dir: Justin Ross Cohen)	(2022)
<i>Stardust Road</i> - The York Theatre	(LD : Jason Kantrowitz) (Dir: Susan H. Schulaman)	(2022)
<i>Cheek to Cheek...</i> - The York Theatre	(LD: Jason Kantrowitz) (Dir: Randy Skinner)	(2022)
<i>The Three Musketeers</i>	(LD: Dawn Chiang) (Dir: Kent gash)	(2022)
<i>Romeo and Juliet</i> (Nat. Tour) - Queens Theater	(LD: Dawn Chiang) (Dir: Leah C. Gardiner)	(2022)
<i>Little Girl Blue</i> - New World Stages	(LD: Dawn Chiang) (Dir: Dev Janki)	(2022)
<i>Talley's Folly</i> - Syracuse Stage	(LD: Dawn Chiang) (Dir: Bob Hupp)	(2020)
<i>Beauty and the Beast</i> - Syracuse Stage	(LD: Thomas Hase) (Dir: Donna Drake)	(2019)

ADDITIONAL EXPERIENCE:

A Magical Journey Thru Stages - Youth Community Theater	www.mjtstages.com	
Shows available upon request	Resident Lighting Designer	(2013-2018)
Office Assistant to Ken Billington	March	(March 2022-Dec 2023)
ETC Fred Foster Student Mentorship Program		(2021)

EDUCATION:

Syracuse University (BFA: Theater design and Technology Concentration in Lighting)

SKILLS:

ETC family of consoles, Vectorworks, Lightwright, G Suite, Dropbox, Microsoft Office, prompt email responses (most of the time)