

GARETT PEMBROOK

Lighting Designer

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(585) 794-7608

LIGHTING DESIGN

Off-Broadway:

<i>The Addams Family</i> - 52nd Street Project	(Dir: Terry Christgau)	(2025)
<i>Twist of Fate</i> - The York Theatre	(Dir: Bill Castellino)	(2024)
<i>Into the Woods</i> - 52nd Street Project	(Dir: Terry Christgau)	(2024)
<i>When We Get There</i> - The York Theatre	(Dir: Janeece Freeman-Clark)	(2023)
<i>Golden Rainbow</i> - The York Theatre	(Dir: Stuart Ross)	(2023)
<i>Etched Glass Decanter</i> - Theater555	(Dir: Michael Seebold)	(2023)

Off-Off-Broadway:

<i>The Postman's Daughter</i> - Teatro Circulo	(Dir: Irvin Mason Jr.)	(2025)
<i>37 Instances Between Victoria and Her Brain</i> - The Tank	(Dir: Jennifer Bareilles)	(2023)

Regional:

<i>The Mystery of Edwin Drood</i> - SLOC	(Dir: Brian Clemente)	(2026)
<i>Fahrenheit 451</i> - Bay Street Theater	(Dir: Steve Hamilton)	(2025)
<i>The Seasons</i> - Burning Coal Theatre	(Dir: Michael Seebold)	(2023)

Educational:

<i>The Little Mermaid</i> - H. Frank Carey Highschool	(Dir: Catherine Wright)	(2025)
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Gala:

<i>The Oscar Hammerstein Award Gala 2024</i> - The York Theatre	(2024)
<i>Hole in the Wall Gang Camp Gala 2024</i>	(2023)

ASSOCIATE/ASSISTANT LIGHTING DESIGN:

<i>Chicago</i> - Montreal Tour	(LD: Ken Billington) (Dir: Walter Bobbie)	(2025)
<i>The Flick</i> - Redhouse Arts Center	(LD: Joey Moro) (Dir: Katherine McGerr)	(2025)
<i>Revolution</i> - NCL Ship Aqua	(LD: Anthony Pearson&Ken Posner) (Dir: Patricia Wilcox)	(2025)
<i>Waitress The Musical</i> - Mexico City San Rafael	(LD: Ken Billington) (Dir: Abbey O'Brien)	(2025)
<i>Beetlejuice & Icons</i> - NCL Ship VIVA	(LD: Mitch Fenton) (Dir: Susie Dycus)	(2024)
<i>A Little Night Music</i> - David Geffen Hall	(LD: Ken Billington&Anthony Pearson)	(2024)
<i>Ibsen's Ghost</i> - Primary Stages 59E59	(LD: Ken Billington) (Dir: Carl Andress)	(2024)
<i>A Sign of the Times</i> - NWS (Stage 3)	(LD: Ken Billington) (Dir: Gabriel Barre)	(2024)
<i>Mind Mangler</i> - New World Stages (Stage 1)	(LD: David Howe) (Dir: Hannah Sharkey)	(2023)

ADDITIONAL EXPERIENCE:

Office Assistant to Ken Billington	(March 2022-Feb 2024)
ETC Fred Foster Student Mentorship Program	(2021)

EDUCATION:

Syracuse University (BFA: Theater design and Technology Concentration in Lighting)

SKILLS:

ETC family of consoles, Vectorworks, Lightwright, G Suite, Dropbox, Microsoft Office, prompt email responses (most of the time)